

GENNARINO

Strumenti in DO

Testo e musica di:
A. GUARRACINO

Polka

Rem Do Sol7 Do

Rem Do Sol7 Do Sol7

Do Dom

pà e que - sto fi - glio lo dob - bia - mo fe - steg -

già mio ca - ro zi - o lo de - vi

Sol7

far u - na can - zo - ne tu gli de - vi de - di -

car ris - po - si: "Fa - bio ca - ro pa -

Dom

pà io nel - la te - sta un mo - ti - vet - to ce l'ho

Do7

Detailed description: This is a musical score for a polka titled 'Gennarino'. The score is written for instruments in the key of D major. It consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment consists of a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics are: 'Rem Do Sol7 Do'. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The accompaniment notes are G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics are: 'Rem Do Sol7 Do Sol7'. The third staff starts with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The melody begins with a quarter note G3, followed by a quarter note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The accompaniment notes are G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics are: 'Do Dom'. The fourth staff continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The accompaniment notes are G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics are: 'pà e que - sto fi - glio lo dob - bia - mo fe - steg -'. The fifth staff continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The accompaniment notes are G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics are: 'già mio ca - ro zi - o lo de - vi'. The sixth staff continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The accompaniment notes are G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics are: 'Sol7'. The seventh staff continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The accompaniment notes are G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics are: 'far u - na can - zo - ne tu gli de - vi de - di -'. The eighth staff continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The accompaniment notes are G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics are: 'car ris - po - si: "Fa - bio ca - ro pa -'. The ninth staff continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The accompaniment notes are G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics are: 'Dom'. The final staff continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The accompaniment notes are G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics are: 'pà io nel - la te - sta un mo - ti - vet - to ce l'ho'. The score ends with a double bar line and a key signature change to one sharp (F#).

Proprietà: GIRADISCO Edizioni Musicali - Via Il Vignola, n°4 - 48100 RAVENNA.

© Copyright 1996 by GIRADISCO Edizioni Musicali - Ravenna - Tutti i diritti sono riservati.

già." E det - to fat - to com - po - sto_e

Fam
scrit - to "stu mo - ti - vet - to mo l'ag - già can -

Dom
tà: Ev (2» v. Orch.) vi - va Gen - na - ri - no! Ev -

Do+ Do
vi - va_il suo pa - pà! Dav - ve-ro_è_un bel bam - bi - no la

Sol7
gio - sia di mam - mà di - ce che_ha set - te no - mi e

Do
set - te vi - te_a - vrà pe - rò so - lo_A - les - san - dro lui si

La7 Rem Do
chia - me rà. Ev -

Sol7 Do Do
(Rip. Canto) Dal C al C
poi Coda

Coda
sol - tan - to Gen - na - ri - no io'o vo - glio chiam -

Do Rem Do Rem Sol7
mà.

Do

Proprietà: GIRADISCO Edizioni Musicali - Via Il Vignola, n°4 - 48100 RAVENNA.

© Copyright 1996 by GIRADISCO Edizioni Musicali - Ravenna - Tutti i diritti sono riservati.